

Lorraine A. Vail

Poet

lorraineavail.com

We are singing out to the unknown
and receiving an echo back.

Creative process

ArtPoems

Publication

Poetry and the Creative Process

- Inspiration comes from everywhere:
 - news, image, a line that sticks in your head.
- Use all 5 senses:
 - poem: Marilyn Monroe's Toaster
- The best words in the best order.

The Creative Process

- Read poetry, read what you want to write.
- One door opens another... Open the Door!

Attribution

Metaphor



Experimenting Creatively

- Find your voice.
- Develop a persona.
- Listen to yourself reading the poem.
 - Prima Donna Poem



A Writer is always learning!

- Writing with Writers
- Master Classes
- Writing conferences/ workshops
- Contests



BETWEEN LAND AND SEA

A YEAR AT THE SHORE

POETRY

By

Lorraine A. Vail

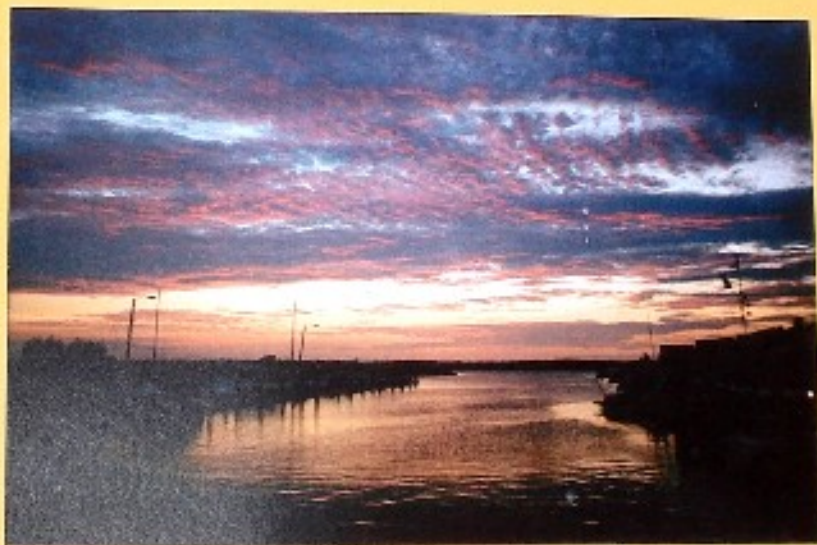


The Fine Print



NEAR WATER

POEMS



LORRAINE A. VAIL

Giving voice to an event:

- Observe detail: Bring every moment alive!
- Relentless pursuit of the specific.
-

Poem: Trip to Ground Zero



American
Ends With
I CAN

Sept 11 (Crying)
From the Manhattan
Dance Company
Maureen O'Neil

We Are NOT Afraid!

THE WORLD

LORRAINE A. VAIL

POEMS

PARADISE FOUND

PARADISE FOUND



Lorraine A. Vail





The value of Metrical Poetry

- Learn your craft:
 - compression, form and music.
 - Rhyme and rhythm.

Movement moves poetry.

- Poem: The Palm and the Fig (double villanelle)





Fire

in the **Grass**
Poems

Lorraine A. Vail

Capitol Press



"THERE IS NEVER A TIME WHEN YOU CAN SAY,
"I HAVE DONE A GOOD JOB
AND TOMORROW
IS SUNDAY."

AS SOON
AS YOU STOP YOU HAVE TO START AGAIN. ♦
YOU CAN LEAVE A CANVAS ASIDE
SAYING YOU WON'T TOUCH IT AGAIN
BUT YOU NEVER COME TO "THE END"

PABLO PICASSO

On the way to the poem...

- Be aware of the editor in your head.
- Write for the “AHA” Moment!
- No surprise for the poet, no surprise for the reader.

Revision

- .Write...rewrite....WAIT..... Revise...Repeat...
- Don't fall in love with your words, your lines or even a whole stanza. LET THEM GO!
- Frame and reframe the poem.
- Move lines, rearrange words, respect line breaks; they are the furniture of poetry.

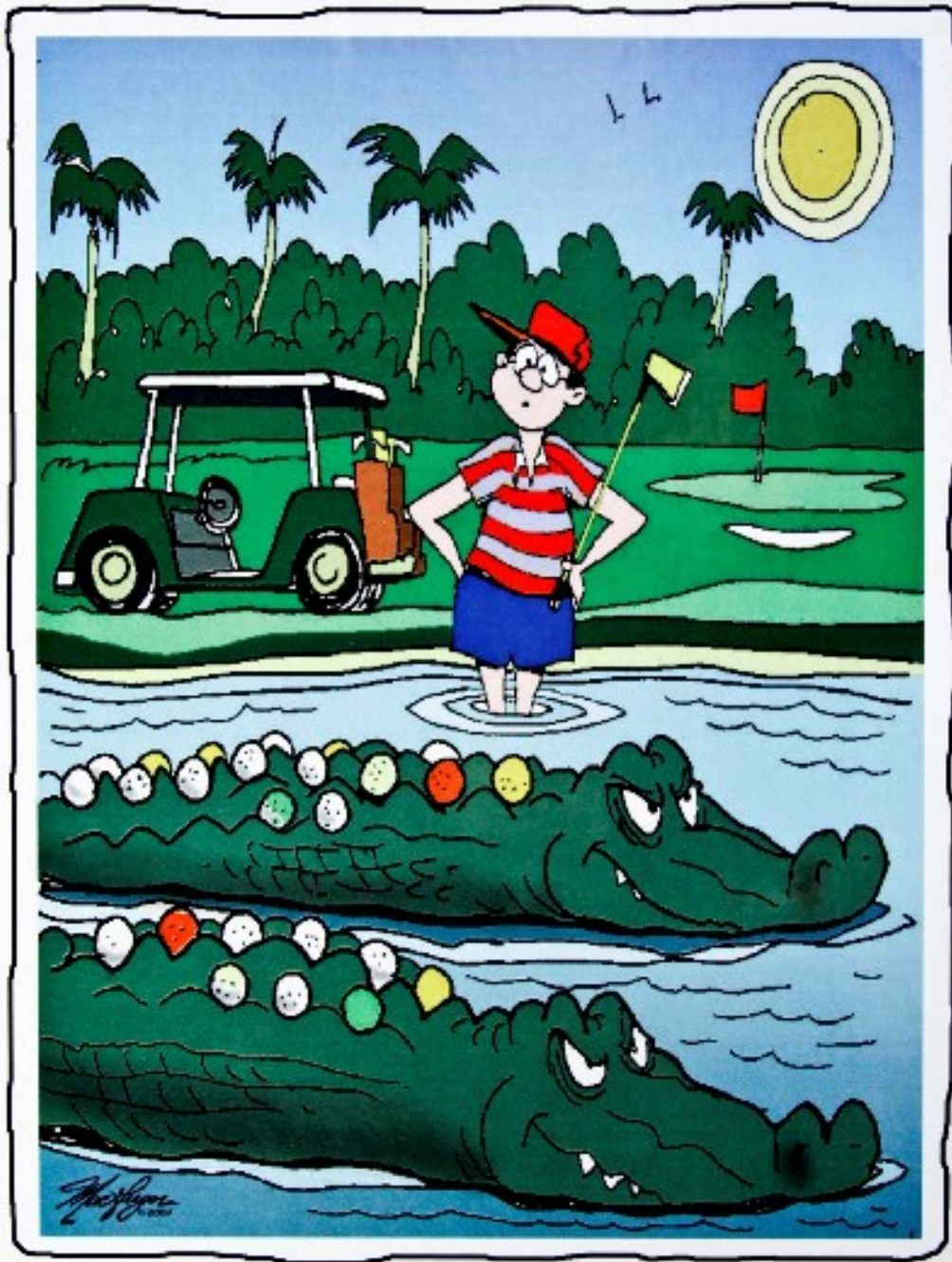
art poems





pay attention
to beauty

LAUGHING STYLE









How to be Recognized

Literary Magazines: Be familiar with the type of poetry they publish. Poet's Market, duotrope.com

Cover letters

Rejection: Keep a list. When one comes back, send out another.

Keep a history of what is published.

Never pass up an opportunity to get your work out there.

Self-Publishing: Mentors and Editors